

SEMESTER – VIII
DSC- 22 Course 801: Stage Performance and Raga, Tala
and its Application (Practical-14)

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Stage Performance & Viva Voce (801)	4	0	0	4	<ul style="list-style-type: none"> • Class XII Pass • Must have learnt for a minimum of 4 years at an established music institute or a reputed Guru 	Must have studied the following papers <ul style="list-style-type: none"> • General Musicology (Sem- I) • Theory of Indian Music (Sem – II, III, IV, V, VI & VII) • Ragas, Talas of Sem.-I, II, III, IV, V, VI & VII <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Understanding of the basic concepts such as Shruti, Swara, Raga, Tala etc and their associated components • Knowledge of notation systems • Knowledge of the 10 Mela And raga

Course Objectives:

- This course is mainly practical based.
- Students understand the characteristic features of prescribed ragas & compositions.
- Understand the planning of the concert.

Course Learning Outcomes:

- Student gain skills of performance techniques along with the accompaniments.
- Gain knowledge of various compositions composed by different composers.
- Gain skills of Ragam-Tanam-Pallavi rendering along with accompaniments.

Contents

Unit 1: (50 Hours) Stage Performance & Viva-voce

Performance of one hour duration with accompaniments, before audience, planned by the candidate within the list of Prescribed Ragas, mentioned in the List A, B & C.

List-A Musical Compositions

- Chakravakam, Dhenuka, Malayamarutam, Saraswathi
- Latangi, Sama, Hamirkalyani, Harikambhoji
- Behag, Purnachandrika, Dharmavati
- Mandari, Neetimati, Senjurutti

Unit -2 (35 Hours) Pallavi Exposition:

Candidate may choose any three from the following:

List-B

- Kambhoji, Todi, Bhairavi
- Anandabhairavi, Mohanam, Dhanyasi
- Chakravakam, Dhenuka, Malayamarutham
- Saraswathi, Latangi, Dharmavati

Unit - 3 (20 Hours) Exposition other than Pallavi

List-C

- Kambhoji, Todi
- Bhairavi, Anandabhairavi
- Mohanam, Dhanyasi
- Harikambhoji, Hemavati

Unit - 4 (20 Hours) Creative Music

Candidate expected to compose or create Music for a given lyrics

Suggested Readings:

1. Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music Book Centre, Chennai
2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai
3. Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai
4. Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai.